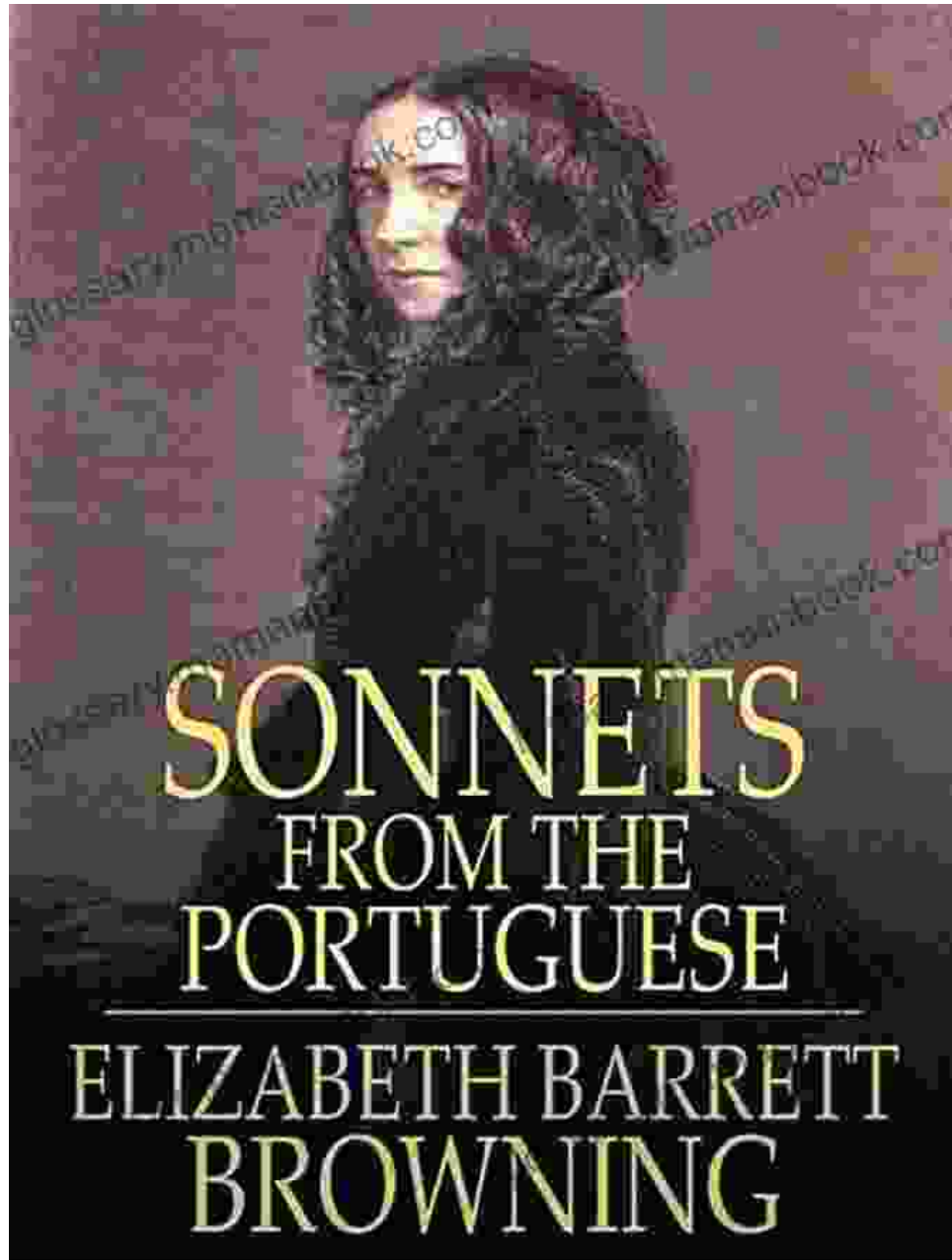


# The Poetical Works of Elizabeth Barrett Browning Vol. 1

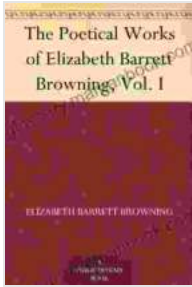


## The Poetical Works of Elizabeth Barrett Browning, Vol. I

by Elizabeth Barrett Browning

★★★★☆ 4.3 out of 5

Language : English



File size	: 372 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 253 pages
Lending	: Enabled



Elizabeth Barrett Browning (1806-1861) was one of the most acclaimed poets of the Victorian era. Her works were known for their passionate intensity, lyrical beauty, and exploration of social and political issues. This volume contains a selection of Browning's most famous poems, including "Sonnets from the Portuguese," "Aurora Leigh," and "The Cry of the Children."

### **Sonnets from the Portuguese**

"Sonnets from the Portuguese" is a sequence of 44 sonnets that Browning wrote for her husband, Robert Browning. The sonnets are full of passionate love and devotion, and they explore the themes of love, marriage, and creativity. "Sonnets from the Portuguese" is considered one of the greatest love poems in the English language.

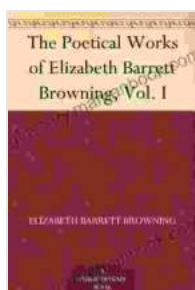
### **Aurora Leigh**

"Aurora Leigh" is a long narrative poem that tells the story of a young woman's coming-of-age. The poem explores the themes of love, loss, and the role of women in society. "Aurora Leigh" was a critical and commercial success, and it is considered one of Browning's masterpieces.

### **The Cry of the Children**

"The Cry of the Children" is a powerful poem that protests the exploitation of child labor in Victorian England. The poem describes the plight of young children who are forced to work in factories and mines, and it calls for social reform. "The Cry of the Children" was a controversial poem when it was first published, but it helped to raise awareness of the issue of child labor.

The Poetical Works of Elizabeth Barrett Browning Vol. 1 is a must-read for anyone who loves poetry. This volume contains some of Browning's most famous and beloved poems, and it offers a glimpse into the mind of one of the greatest poets of the Victorian era.



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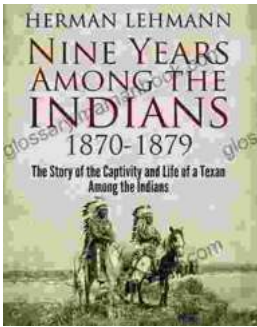
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