

# Victor Hugo: The Collection - Masterpieces of French Romanticism

Victor Hugo, the towering figure of French Romanticism, left an indelible mark on literature and society with his powerful works exploring themes of love, justice, and the human spirit. The Prometheus Classics series proudly presents a comprehensive collection of Hugo's greatest masterpieces, inviting readers to delve into the rich tapestry of his literary genius.



## Victor Hugo : The collection (Prometheus Classics)

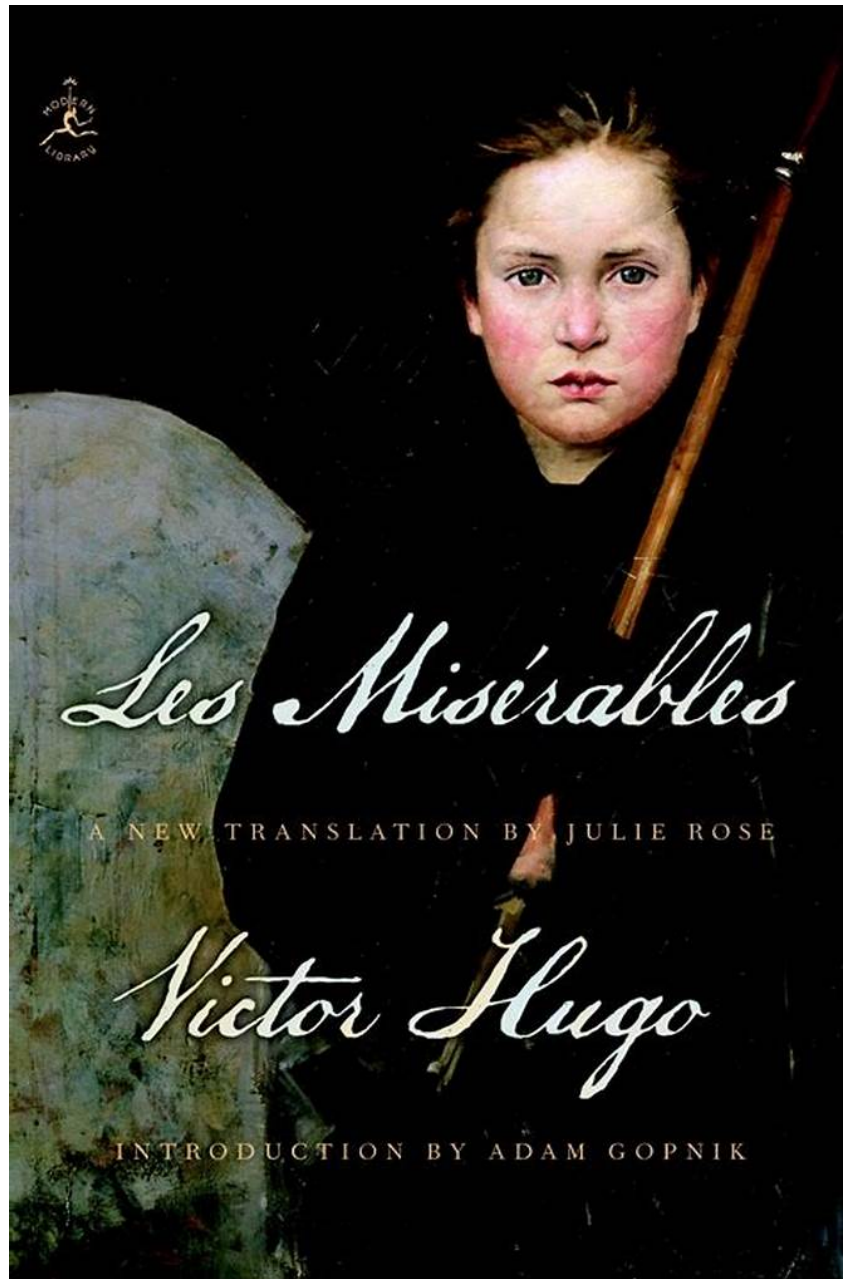
by Barry B. Powell

★★★★☆ 4.7 out of 5

Language	: English
File size	: 6643 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 4468 pages
Hardcover	: 88 pages
Item Weight	: 6.6 ounces
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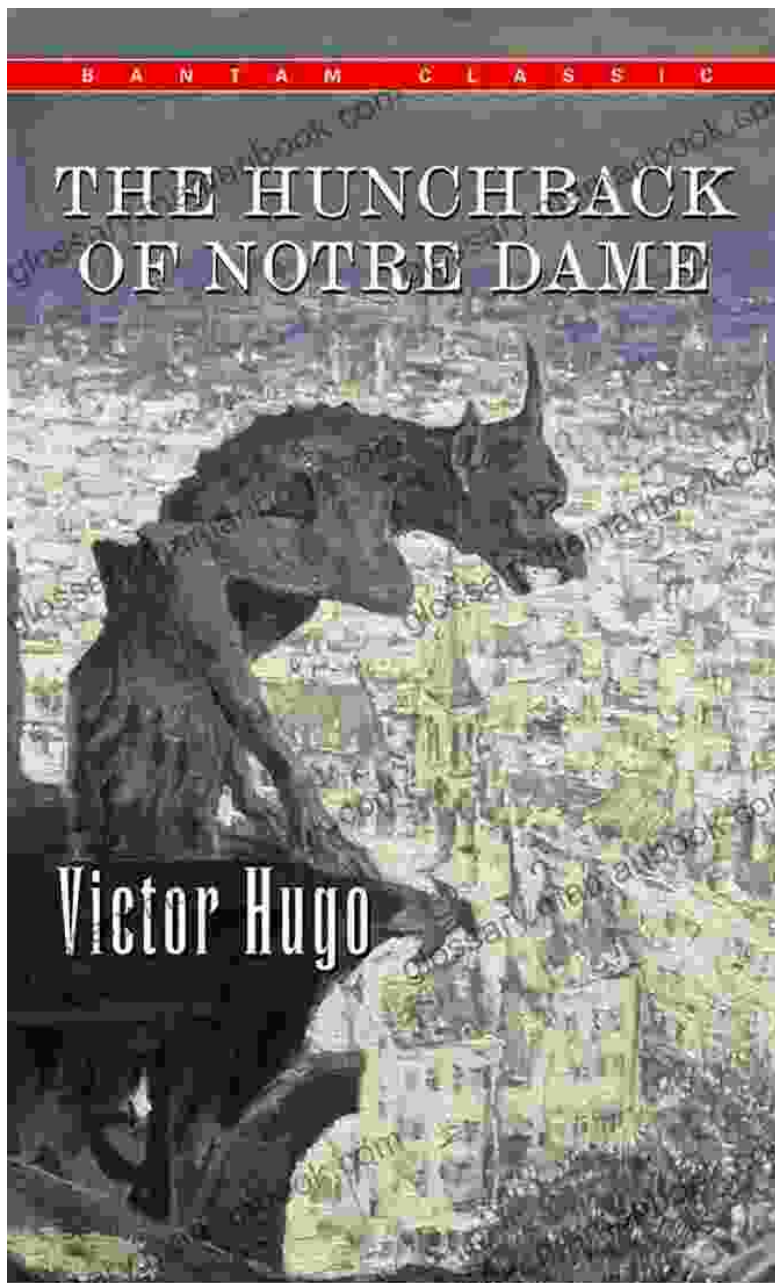


## Les Misérables (1862)



Hugo's magnum opus, *Les Misérables*, is an epic testament to the complexities of human experience. This sprawling novel follows the lives of a diverse cast of characters from all walks of life, exploring the depths of poverty, crime, and redemption. Through the intertwined destinies of Jean Valjean, Fantine, and Cosette, Hugo exposes the social injustices and moral dilemmas that define the human condition.

## The Hunchback of Notre Dame (1831)

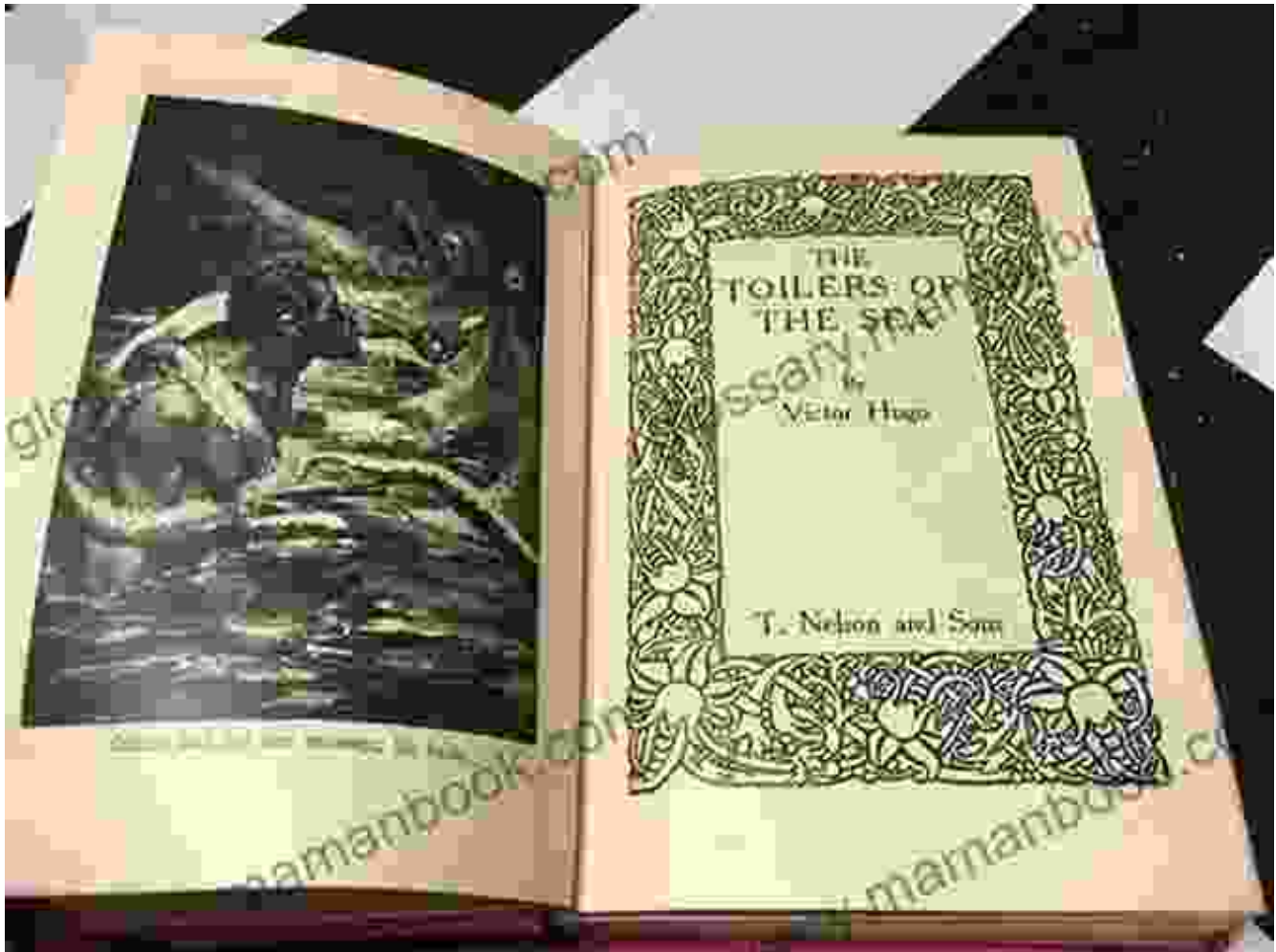


The Hunchback of Notre Dame by Victor Hugo

Set against the backdrop of the majestic Notre Dame Cathedral, *The Hunchback of Notre Dame* is a haunting tale of love, deformity, and societal prejudice. The tragic figure of Quasimodo, the deformed bell-ringer, serves as a poignant symbol of the outcasts and marginalized in society. Hugo's

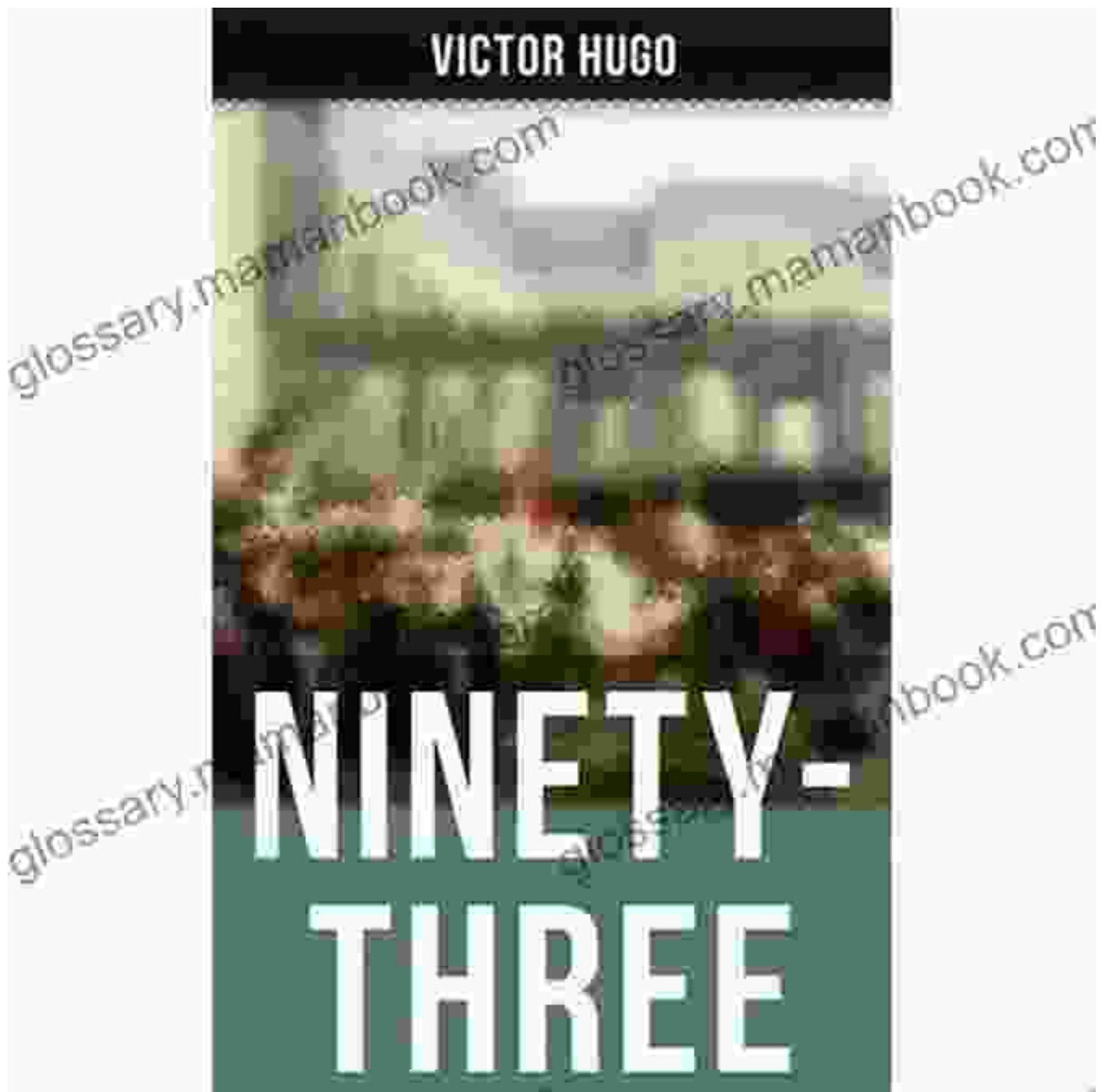
vivid descriptions of medieval Paris and his exploration of the themes of beauty, love, and acceptance make this novel a timeless classic.

### **Toilers of the Sea (1866)**



Toilers of the Sea is a maritime epic that celebrates the resilience of the human spirit in the face of adversity. The novel follows the adventures of Gilliatt, a fisherman who risks everything to save a shipwrecked woman. Set against the unforgiving forces of nature, Hugo's tale explores the themes of sacrifice, duty, and the indomitable will to survive.

### **Ninety-Three (1874)**

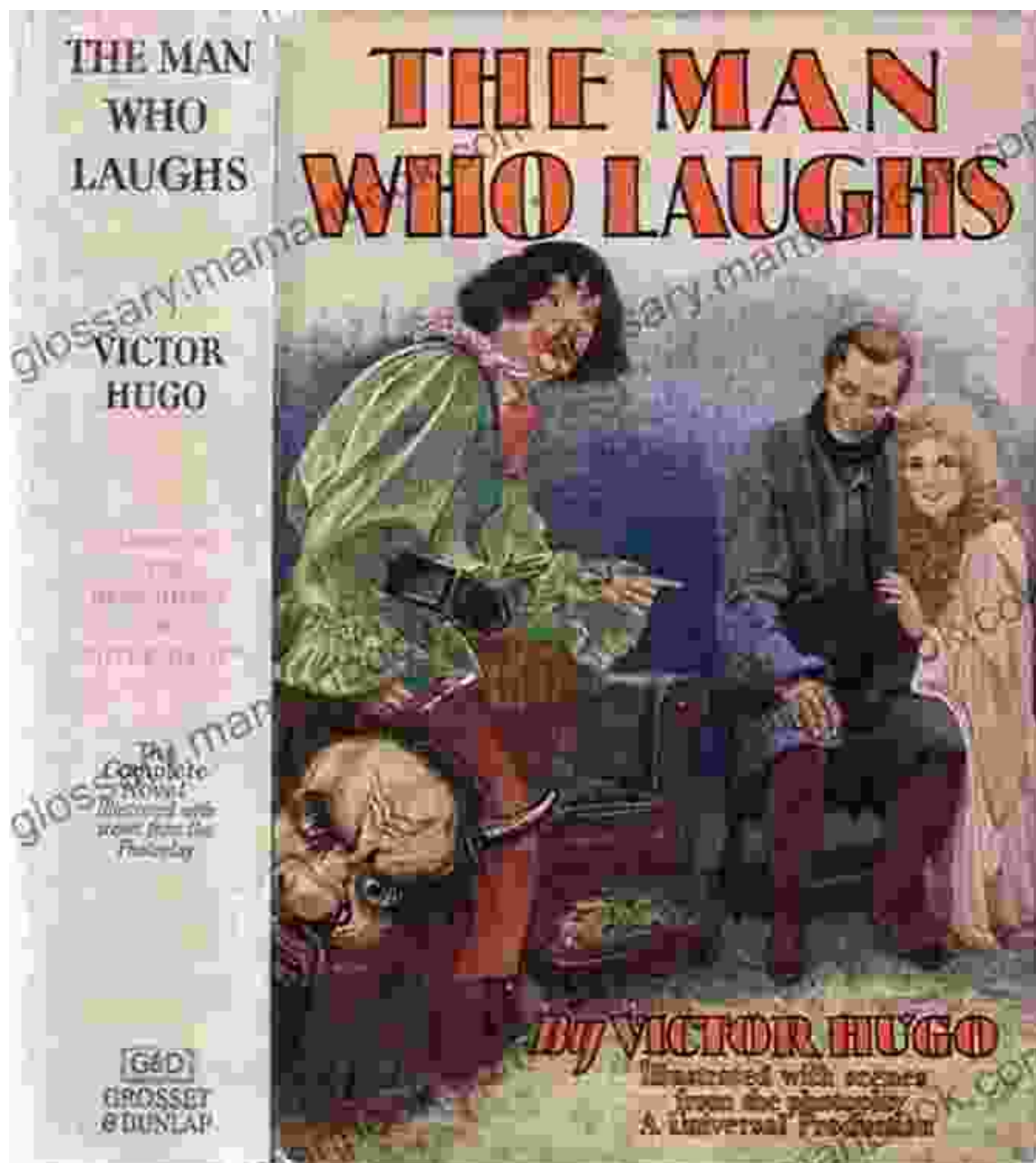


Ninety-Three by Victor Hugo

Set during the French Revolution, Ninety-Three is a complex and thought-provoking historical novel. The story revolves around the struggle between the forces of revolution and restoration, exemplified by the characters of Gauvain, a Republican general, and Cimourdain, a royalist commander. Hugo's exploration of the moral ambiguities and the horrors of war makes

Ninety-Three a powerful commentary on the human cost of political violence.

## The Man Who Laughs (1869)

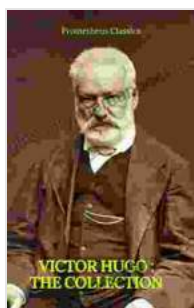


The Man Who Laughs is a dark and often disturbing novel that delves into the themes of identity, appearance, and the nature of evil. Gwynplaine, the protagonist, is a man whose face has been surgically altered to create a

permanent grin. Hugo uses Gwynplaine's grotesque appearance to explore the superficiality of society and the hidden depths of human suffering.

The Prometheus Classics series offers a comprehensive collection of Victor Hugo's literary masterpieces, inviting readers to discover the depth and breadth of his genius. From the epic sweep of *Les Misérables* to the haunting tragedy of *The Hunchback of Notre Dame*, these enduring works continue to captivate and inspire generations of readers.

Through his masterful storytelling, Hugo explored the full spectrum of human experience, from the depths of despair to the heights of hope. His works remain a testament to the power of literature to illuminate the human condition and to question the very foundations of society. By immersing ourselves in the worlds created by Victor Hugo, we not only experience the beauty of his language and the richness of his imagination, but we also gain a deeper understanding of ourselves and the world around us.



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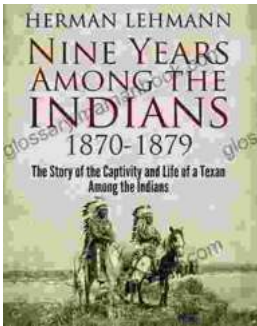
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